



# The Wonthaggi Woody

[www.wonthaggiwoodcrafters.com.au](http://www.wonthaggiwoodcrafters.com.au)



Wonthaggi Woodcrafters  
P. O. Box 477 Wonthaggi 3995  
Jean Melzer Centre  
239 White Road  
Wonthaggi 3995

ISSUE

192

April  
2023

## COMMITTEE

### PRESIDENT:

Neil Lenne - 5678 5736

### VICE PRESIDENT:

Lex Van Saane - 0417 010 941

### SECRETARY:

Alan Hurst - 0427 393 234

### TREASURER:

Frank Kisvarda - 5674 6644

### COMMITTEE MEMBERS:

Hartley Tobin - 5997 6328

Syd Gordon - 0434 614 573

Anne Ormshaw - 0400 681 242

Michael Bladen - 0428 270 850

John Harmer - 0429 143 477

Stephen Edge - 0404 252 470

Amanda Robbins 0423 054 756

### Club Email

[wonthaggiwoodcrafters@gmail.com](mailto:wonthaggiwoodcrafters@gmail.com)

### Website

[www.wonthaggiwoodcrafters.com.au](http://www.wonthaggiwoodcrafters.com.au)

### Facebook

[www.facebook.com/wonthaggiwoodcraftersinc](https://www.facebook.com/wonthaggiwoodcraftersinc)

### Secretary

[woodiessec@gmail.com](mailto:woodiessec@gmail.com)

### Newsletter

[woodiesnews@gmail.com](mailto:woodiesnews@gmail.com)

## DIARY 2023

[Mar 31st - \\$70 Annual Fees due](#)

May 27th - Bunnings BBQ

May 1st - Committee Meeting

May 8th - General Meeting

June 5th - Committee Meeting

June 12th - General Meeting

July 3rd - Committee Meeting

July 10th - General Meeting

August 7th - Committee Meeting

August 14th - Annual General Meeting

## WOODIES WORKSHOP SESSIONS

### WOODTURNING: Regular Sessions

Monday 9 am to 12 noon	- Hartley Tobin:	5997 6328
	Neil Lenne:	5678 5736
	Neil Bateman:	5672 3229
Monday 1pm to 4pm	John DiStefano:	0481 480 812
Monday 5 pm to 8 pm	- Michael Bladen	0428 270 850
Wednesday 1pm to 4pm	- Lionel Wood:	0409 695 950
Friday 9 am to 12 noon	- Hartley Tobin:	5997 6328
	Neil Lenne:	5678 5736
	Neil Bateman:	5672 3229

### SEGMENTED TURNING: Regular Sessions

Friday 9am to 12 noon	- Neil Lenne:	5678 5736
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### WOODTURNING: On-demand Sessions

Friday 1pm to 4pm	Hartley Tobin:	5997 6328
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### TOY GROUP: Regular Sessions

Tuesday 9am to 4pm	- Peter Myers	0413 122 103
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### PYROGRAPHY: Regular Sessions

Friday 1pm to 4 pm	- Michael Bladen:	0428 270 850
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### SCROLL SAWING: Regular Sessions

Wednesday 9 m to 12 noon	- Lionel Wood:	0490 695 950
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### BANDSAW BOX MAKING: On-demand Sessions

Monday 1pm to 4 pm	- Marion Kerry:	0409 010 843
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### JOINERY: Regular Sessions

Thursday 9am to 12 noon	- Syd Gordon	0434 614 573
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### JOINERY: On-demand Sessions

Thursday 1pm to 4pm	- Syd Gordon	0434 614 573
Wednesday 1pm to 4pm	- Syd Gordon	0434 614 573

### CARVING: Regular Sessions

Friday 9am to 12 noon	- Harry Smith:	5674 8078
	Lionel Wood:	0490 695 950

## PRESIDENT'S MESSAGE



Hi everyone and welcome to the April newsletter.

I would like to thank Lex and Frank for doing a great job while Alan was away, they really stepped up. We all hope you had a great time on your sea voyage around Australia Alan, now it's back to reality.

We have a couple of members unwell at the moment and we

wish them all a speedy recovery

I would like to thank all members who helped with the Bunnings bbq and the Easter weekend at Churchill Island, both days were not ideal weather.

The speaker we had at the March GM, John Lyons, was very interesting and knew all the intricate details related to different woods, which I'm sure will help members better understand the materials they work with.

The drum sander now has a lock on it. So if you wish to use it, you will need to speak to a supervisor and he or she will look at the timber you wish to sand. It is up to the supervisor to decide if the piece of wood can go through the machine.

You still must sign the book for the sander. Hopefully

*Cont. P. 2*

**Cont.** this will stop the belts being destroyed. This measure was necessary as some members were using it incorrectly, my apologies to the members who weren't. This decision was not taken lightly, however the constant replacement of belts was very expensive and also inconvenient.

When a supervisor is instructing someone on all machinery, please don't interrupt them, as they are helping that person to use the equipment the right way, this applies to all members. Also please do not contradict an instructor while teaching.

The equipment we advertised for Lois Green has all been sold and I think she was pleased with the results. The Wonthaggi hospital has approached us again to make caskets for still-born babies and of course we are only too happy to help. It is sad to think about this but it helps the families at that very difficult time. On a happy note I hope everyone had a wonderful Easter with their family and friends.

*Cheers, Neil.*

## JOKE OF THE MONTH



## SAVINGS ON EXPENDABLES

The club has expendable items purchased in bulk (sandpaper, super glue, Shellawax, EEE, etc.) for sale at Club cost price. We also have earmuffs, safety glasses and Covid-safe masks if you've forgotten to bring one. If you are interested in purchasing any of these items, see your session supervisor for prices and availability. ***If you have any thoughts about other items the Club could purchase in bulk for resale, speak to a Supervisor or to purchasing officer - Anne Ormshaw.***

## CURRENT NEWS

**Bunnings Sausage Sizzles** - The next Bunnings event is on Sat May 27th - put this in your diary. The roster is on the noticeboard now.

**Churchill Island** - It was a pretty miserable day, but a group of Woodies members braved the conditions to represent and promote our Club, and sell toys and other wooden items at the Churchill Island Easter Festival. The weather meant it was not as well attended as hoped, but there was a consistent flow of people throughout the day.

On behalf of all members, thanks to Peter Myers Frank Kisvarda, Michael Bladen, Hartley Tobin, Frank Paravicini, Marion Kerry, Tina Kalivas, Fred Demenech and Amanda Robbins for their assistance and efforts in raising \$444.80 for Club coffers. To those who support our other fundraising events, especially our Bunnings BBQs, we very much appreciate the commitment as it enables the Woodies to provide what is needed for all members to enjoy their hobbies, whilst also keeping annual fees at the lowest possible level.

**Grants** - We are currently waiting on the outcome of a Grant application through BCSC for a new Jointer. We understand that will be announced very soon.

**General Meetings going forward** - There has been some discussion at Committee regarding how often members' General Meetings should be conducted. Numbers at meetings have been low recently. Whereas we would usually get between 25 and 30 previously, we only had 14 at the February meeting and 20 at the March meeting. There has been a proposal to have General Meetings bi-monthly instead, that is 6 meetings per year. The pros and cons of this will be open for discussion at the May General Meeting.

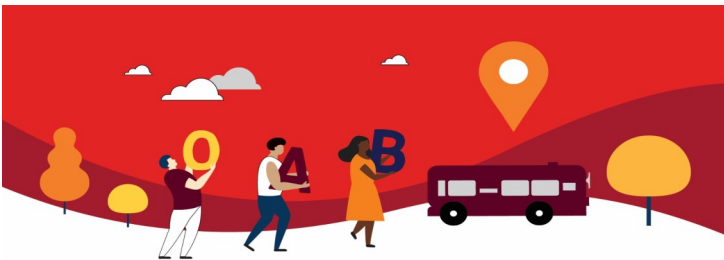
**Guest Speakers** - We had John Lyons for the March General Meeting talking about Wood Microscopy and Wood Identification. John was a very interesting speaker who gave us a very scientific insight of how wood is composed, aging, longevity and the difference between hardwoods & softwoods, other than just the strength of them.

**Managing whilst people are away** - Thank you to Lex Van Saane and Frank Kisvarda for taking over the Secretarial role whilst I was holidaying for a month. It is great that people are willing to step up to cover others in these sort of circumstances. Frank will also be away for about 6 weeks shortly and John DiStefano has agreed to take over the Treasurer's role during this time.

**New member joining procedure** - Just a reminder that there been a couple of Woodies policy changes everyone must be aware of.

1. Because of Insurance constraints we can no longer offer two free sessions before joining. Anyone who uses Club machines or equipment must be a fully paid up member, otherwise they are not covered by insurance, the exception is for Committee approved guest demonstrators.
2. In line with policies at other Clubs, to reduce risk and also to conform with Insurance conditions, Wonthaggi Woodies now requires that there be 3 members present in a workshop before machinery can be used. If there is an incident, it is expected that one person gets help while the third stays with the injured/ill member.

**South Coast FM radio** - Members may notice some work being done in the carpark behind the Woodies and U3A. In the next couple of weeks there will be a large portable building located there, that will be the new home of South Coast FM (formerly 3MFM). It should not impact parking availability as extra parking space has already been added this year. The Woodies are a member of the Community Radio station and we hope we can forge a mutually beneficial working relationship with them as they join us in the BCAL precinct.



One in three people in Wonthaggi will need blood during their lives — and without amazing locals spreading the word, that blood may not be there at the crucial moment.

### **Wonthaggi Mobile Blood Donor Centre**

Tuesday 2 May 11.30 am - 6.15 pm  
 Wednesday 3 May 9 am - 6.15 pm  
 Thursday 4 May 9 am - 6.15 pm  
 Friday 5 May 7.30 am - 3.15 pm  
 Tuesday 9 May 10.45 am - 6.15 pm  
 Wednesday 10 May 9 am - 6.15 pm  
 Thursday 11 May 9 am - 6.15 pm  
 Friday 12 May 7.30 am - 2.15 pm

**5 Biggs Drive**

**Wonthaggi VIC 3995**

**Look for us at nearest local landmark, Big W**

<https://goo.gl/maps/wsQ8bGwCHeAyWqgz5>

## **ANNUAL FEES MARCH 31st 2023**

**The Wonthaggi Woodies annual subscription was due on March 31st. The fee (as was approved at the 2022 AGM) is \$70.**

**The session fee will remain the same at \$5. There are still a few members who have yet to renew their membership, so this is a gentle reminder that fees not paid by 30th April will result in lapse of membership and there can be no access to Club facilities due to insurance requirements.**

**If anyone is having difficulty with payment at this time, please speak to Frank Kisvarda, so that suitable options may be arranged.**

## **WELCOME NEW WOODIES MEMBERS**

*A warm welcome to the following new Woodies members:*

**Sandra Pietrolungo**

**Alex Myers**

**Darrin Free**

**Susan Partridge**

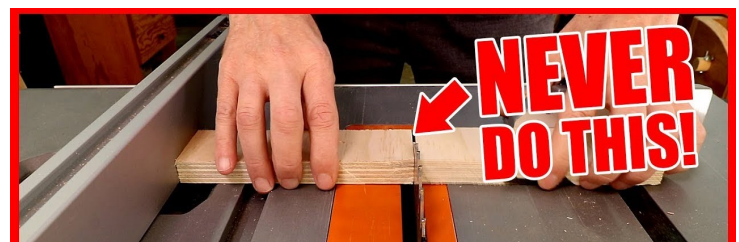
## **WORKSHOP SAFETY**

**It may appear not to be a safety issue, but putting things back in their correct place can be.**

**Apart from causing inconvenience and extra work for someone else, things not replaced or located correctly can become a hazard.**

**Support fellow Woodies and supervisors. If you take something out to use ... put in back where it belongs!!**

**Everything in our workshops has a home.**



## MEMBER PROFILE



### Tina Kalivas

I was born in Melbourne, to Greek and Greek Cypriot post war migrants who met and married in Australia in the early 1970s. Both parents spoke English at home, so I never really learned Greek well, despite repeated attempts to study it over the years. In my early years in Doncaster, we

had a vegetable garden and fruit trees. Most of my school years were in the much flatter northern suburb of Bundoora. I enjoyed making things with my hands as a child, out of boxes, building blocks and Lego, watching my mum sew clothes and toys, and I used the scraps to make clothes for my teddies and dolls. My favourite primary school subject was art and craft, so when I found out in grade 6 that I could do them as separate subjects, along with woodwork and other practical subjects at Kingsbury Tech, I went there. I did well academically at secondary school but didn't know what I wanted to do afterwards, only that I wanted to do something creative, so I produced an art folio.

After VCE I went to Art school at TAFE, majoring in painting. I preferred working with clay, wood and stone, but I also had a good feel for colour, contrast and light and shade. From age 15 I started working in retail food service after school, and then hospitality and food preparation, while I studied at art school and later a Bachelor of Arts and Social Sciences at La Trobe University. I didn't undertake tertiary studies as a career move, but instead was interested in reading history to better understand the world (why it was so messed up) and at the same time tried to earn a living making "functional" art. I went on to study full-time through to earning a PhD in History, the dissertation having a food history focus.

In a first year mature age study group I met my future husband Max. We travelled a lot, went to music festivals and our academic studies led to various kinds of work. We lived in Adelaide for two years after graduation, where I tutored at Adelaide University and did social research for CSIRO. We then lived in Jakarta, where with Australian Volunteers International (AVI) I was an academic advisor at the State Islamic University. When we returned to Melbourne, I worked as a research fellow at the Monash Sustainability Institute. While at Monash we travelled to regional Indonesia for work and other places for pleasure during annual leave. When we saved enough money for a house deposit we made the "sea change" to affordable Wonthaggi, an area Max knew well from his earlier surfing years. When my contract ended at

Monash, I studied permaculture and began building up an edible garden. Max and I job-shared an eBike postal round in Inverloch for two years, and by coincidence quit just before the first Covid lockdown.

During my years at Tech I had continued woodworking as an elective until Year 10, but disappointingly had to give it up in order to complete VCE. Over the years I maintained some of these skills doing repairs and projects around the house, periodically buying books and doing research online. I knew of the Men's Shed when we moved to Wonthaggi in 2014, and that women weren't allowed, and I had seen the Woodies Christmas shop around town each year. But I hadn't realised they were not the same thing. It wasn't until in a yoga class when Nicky asked if I wanted to go with her to the Wonthaggi Woodcrafters, that I realised they were different, and jumped at the chance.

I enjoy carving, joinery and pyrography at Woodies, and at the encouragement of others (you know who you are) I hope to try turning. I just need to overcome my fear of the machinery, and the risk of buying yet more (expensive) tools. I enjoy learning new skills, using the machinery and nutting out practical problems. I particularly love the look and feel of wood, and the magic of working out, and with, the grain of the particular wood I'm using for each project. I enjoy doing something creative for something useful, rather than ornamental, but which is artistic and aesthetically pleasing to feel and use. And I really like hand tools, really good quality ones, that allow me to do what I want to do with the medium I'm working with. I enjoy the company and friends I've made at Woodies, and learning from the many years of experience of our supervisors and fellow members. I have a long list of projects I'm looking forward to completing, including musical instruments, but also the environmental sustainability values I hold make me mindful of waste and excess and I fear making too much stuff that is not needed or wanted.

Moving to Wonthaggi has in a sense enabled me to enjoy a range of things that have been important to me throughout my life, including gardening, living sustainably, yoga, sewing, cooking, dancing, listening to music, going to music festivals, being creative and, in particular, doing woodwork.

## AN INTERESTING WEBSITE

**Here's a must see for anyone who uses a table saw.**

**This is an article by an avid woodworker who is also a hand surgeon - Dr John A. Miyano.**

***"As a practicing hand surgeon in a large metropolitan area, I often find myself in the emergency room trying to salvage the end result of man versus power tool."***

[https://www.woodcraft.com/blog\\_entries/workshop-mishaps-table-saw-safety](https://www.woodcraft.com/blog_entries/workshop-mishaps-table-saw-safety)

## FEB WOODIES QUIZ ANSWERS

1. Which is the heaviest (densest) of these Aussie timbers?

**Spotted Gum**

2. In any kind of wood, the greatest shrinkage occurs –

**In the direction of the annual rings (tangentially)**

3. Of these, which is the least suitable wood for staining?

**Radiata Pine**

4. What is a Flitch?

**A board in which the round of the tree trunk is still visible.**

5. In woodcrafting, what does TPI stand for?

**Teeth Per Inch**

6. What is the name of the area where two trunks of a tree join together, or the area where a branch joins the trunk of a tree?

**Fork or crotch**

7. Which of these is not a correct pairing of a wood and its colour description?

**Yellow Box - Heartwood is dark reddish brown. Well-defined sapwood is a pale yellow.**

8. Which of these is not an abrasive grit imbedded on sandpaper?

**Zinc Oxide**

9. What is back-sawn timber?

**Timber sawn so that the growth rings are inclined at less than 45° to the wide face.**

10. How many loops will the average bandsaw blade make when you coil it up for storage?

**3 loops**



## INTERNATIONAL WOOD COLLECTORS SOCIETY

Our March General meeting concluded with a very interesting talk on timber structure by John Lyons from the INTERNATIONAL WOOD COLLECTORS SOCIETY (IWCS).

As a follow-up, any of our Woodies who are interested in joining the IWCS can contact me for a Membership Form (or there is a copy pinned to the Club notice-board).

I'm happy to talk to any Woodies member about the IWCS activities (in Australia and World-wide).

*Hartley Tobin*

## WOODIES @ WORK

An edition of the Australian Woodsmith magazine featured a Swedish ring trivet.

In the 16th century a yeast ring would be placed inside for an hour or two and then hung out to dry in the sun. They were hand whittled!

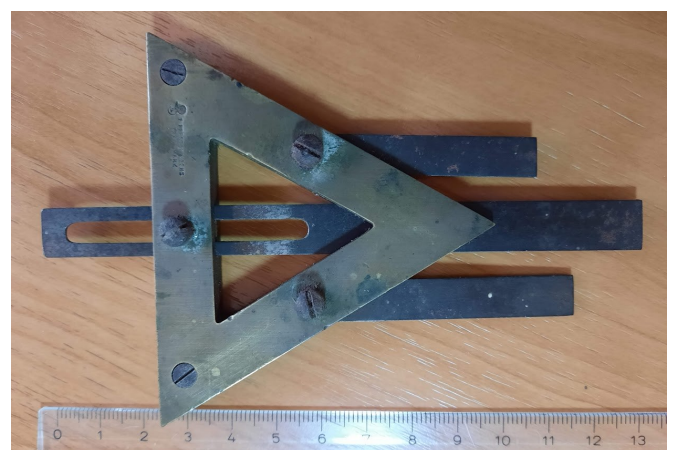
In a moment of madness, I made a couple (see picture below). Yes, lots of patience, jigs and swear words, but I am pleased with the outcome. Each of the 84 pieces is 45mm x 14mm x 6mm, so some close sawing needed.

*Lex Van Saane*



## WHAT TOOL IS THIS?

Can anyone identify this object? It was given to me by a friend to see if I knew what it was. I don't. It is made of brass, obviously quite old, possibly a measuring instrument? The 3 metal strips all slide. The only identifying marks are an imprint - [e.preston and sons](#). Google tells me they were plane and spirit level makers who sold out to Rabone in 1932.



# WOODIES @ WORK

Tina and Syd showing off their gorgeous 101 bronze pocket planes. Syd has had his for a long time and Tina liked it so much she just had to buy one. Absolutely beautiful, but don't ask the price!!



**At right** is Eric Hornsby's carving of a wading bird. It is carved from Oregon, is about 450mm high and is meticulously painted. Well done Eric.



**Below** is a table top made by Jan Fattohi. This is a photo of the dining table top which he put together with Syd's help. It is made of five planks of Tasmanian oak joined by tongue and groove, then clamped in three stages. It was cut to shape and routed around all the edges, then coated five times with Feast Watson Wipe-on Poly. Finally, it was waxed with Gilly's Cabinet Makers' Wax.



# WOODIES @ WORK

The two Charcuterie boards below have been made by Grant Crocker. The 3D segmenting and inset contrast timbers are perfect, as always with Grant's work.



## WOODIES @ WORK

I needed a tool box with separate compartments to keep things organised, and adapted an idea I found on the internet. It has three trays which stack over the central handle. It's made from 6mm ply, has mitred corners with splines, and pine lids piano hinged to the top tray. It's finished with Tung oil.

Tina Kalivas



**Below:** a glass fronted display cabinet made by Amanda Robbins. It is 46cm high, 20cm wide & 9cm deep. Timber is Tassie Oak with Red Pine trim. Amanda is very pleased with how it turned out and it is a testament to how far she has come with joinery. Well done Amanda.



## STAY COVID (& FLU) SAFE

**Covid has not gone away**, so we still need to be super diligent. Importantly, once again there are new variants of Covid around, and we can't be sure how vaccinations will relate to this, so be extra careful and don't risk your safety.

In Autumn the Flu season ramps up and as much as we seem to have accepted this illness, it can be fatal if not treated appropriately and especially amongst older people. Don't feel embarrassed to wear a mask, even if those around you aren't. Regularly wash and sanitise hands, cough or sneeze into a tissue/handkerchief or the crook of your arm. **If you are feeling unwell, take a RAT test or arrange a PCR test and isolate if you come up positive.** Although not mandated now, it's best for you and others if you stay at home and isolate for at least 5 days. Then complete at least two negative RATs before moving amongst people again.

**If you do contract Covid, antiviral medications to treat COVID-19 are proven to reduce the risk of serious illness and needing hospitalisation when taken early. People aged 70 and over are now eligible for antiviral medications at minimal cost.**

**It's also now time to get your Flu vaccine. Contact your health professional or pharmacy to arrange that - the sooner the better.**

## WOODIES @ PLAY

16 Woodies members visited Pop's Shed on Wednesday 22nd February for a demonstration, lunch and some retail therapy if so inclined. The visit included a demonstration of how to create a Dragon's Egg from wood and resin.



**Below** - on the return journey we called in to Berwick District Woodcrafters for a chat and a look around. Their setup is enviable, with plenty of space, equipment and some very specialised machinery. It was great relaxing with like minded people over a cuppa in their meeting room.



The older  
I get the  
earlier it  
gets late.

SORRY I'M LATE.  
I GOT HERE  
AS SOON AS  
I WANTED TO.

! TheMindJournal

THE MIND JOURNAL

## BIRTHDAYS FOR MARCH & APRIL 2023



A very **happy birthday** to the following Members – Fred Demenech, Frank Dunienville, Gordon Garbutt, Shane Gilmore, Kaye Illingworth, Tina Kalivas, Rowena Matcott, Peter Morgan, Malcolm Phillips, Amanda Robbins, Michael Saunders, Eric Thorpe and Susan Partridge.

***There are still a few birthdays not on our records. If we've missed you, please let Alan Hurst know or email [woodiesnews@gmail.com](mailto:woodiesnews@gmail.com)***

BIRTHDAYS ARE  
LIKE GOLF ...  
MUCH MORE FUN  
IF YOU DON'T KEEP  
COUNT



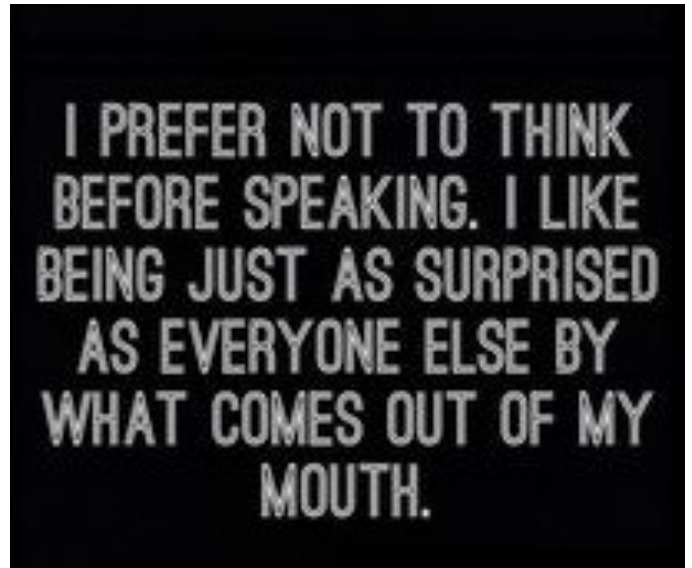
# Mark Twain Quotes

*There's a message in these for us all.*

- "The secret of getting ahead is getting started."
- "Don't wait. The time will never be just right."
- "A half-truth is the most cowardly of lies."
- "It is wiser to find out than suppose."
- "A clear conscience is the sure sign of a bad memory."
- "Continuous improvement is better than delayed perfection."
- "Out of all the things I have lost, I miss my mind the most."
- "Action speaks louder than words but not nearly as often."
- "Do the right thing. It will gratify some people and astonish the rest."
- "Any emotion, if it is sincere, is involuntary."
- "You can't depend on your eyes when your imagination is out of focus."
- "Man is the only animal that blushes. Or needs to."
- "I can live for two months on a good compliment."
- "Courage is resistance to fear, mastery of fear, not absence of fear."
- "Age is an issue of mind over matter. If you don't mind, it doesn't matter."
- "It's not the size of the dog in the fight, it's the size of the fight in the dog."
- "A lie can travel halfway around the world while the truth is putting on its shoes."
- "Forgiveness is the fragrance that the violet sheds on the heel that has crushed it."
- "The best way to cheer yourself up is to try to cheer somebody else up."
- "It is better to deserve honours and not have them than to have them and not deserve them."
- "Kindness is the language which the deaf can hear and the blind can see."
- "I don't like to commit myself about heaven and hell – you see, I have friends in both places."
- "The most interesting information comes from children, for they tell all they know and then stop."

"Whenever you find yourself on the side of the majority, it's time to pause and reflect."

"A banker is a fellow who lends you his umbrella when the sun is shining but wants it back the minute it begins to rain."



The Wonthaggi hospital has once again asked the Wonthaggi Woodies if they could make some infant caskets for them. These are for unfortunate and very sad situations of still-births.

At an extremely distressing time for parents and families in these circumstances and it is comforting to feel this is one small thing they don't have to worry about.

We have made 12, with care and love. They will be painted, with a finely scroll sawn plaque on the top.

Thanks to Lex, Neil, Syd and Alan for their efforts and Bunnings Wonthaggi for their generous donation of the timber.



## APRIL WOODIES QUIZ

### HERE'S ANOTHER WOODIES QUIZ - ANSWERS WILL BE IN THE MAY NEWSLETTER

- Which of these ***is not*** a hardwood?  
a. Blackwood b. Queensland Kauri  
c. Red Cedar d. Camphor Laurel
- What is the common name for the tree that Hindus consider sacred and call - "Ashwath Vriksha"?
- MDF stands for - M..... D..... F .....
- What term is given to an isolated area in wood, largely made up of bark that has grown into the sapwood of a tree?
- The part on a lathe which slides along the bed and supports the tool rest has the same name as what musical instrument?
- Which of these ***is not*** a woodworking joint?  
Tongue and groove b. Gullet c. Dovetail  
d. Rabbet
- Which of the following ***is not*** a type of wood-working glue? Cyanoacrylate b. Polyvinyl acetate c. Latex polymer d. Casein e. Hide glue
- When installing a band saw blade, the tilt of the top wheel is adjusted until the blade runs in the centre of each wheel. Making this adjustment is called? a. Centring b. Aligning c. Tracking d. Matching
- Why are Japanese saws different from other handsaws?
- Which of these woods is considered extremely toxic? a. Elm b. Sassafras c. Willow d. Oleander

**AND HERE'S A FURTHER CHALLENGE - IF YOU WOULD LIKE TO PUT TOGETHER A WOODIES QUIZ FOR THE NEWSLETTER, PLEASE DO.**

**... OR YOU MAY WISH TO JUST SEND ME A FEW SUGGESTED QUESTIONS??**

**OF COURSE I'LL NEED THE ANSWERS AS WELL.**

## WOODIES @ WORK

### Making a Bottle Stand

This wine bottle stand could be made from solid wood but making it from segments is better in strength and looks. I used Segmented Turning Helper to determine the size of the segments for the three rings that were needed to construct the larger bottle stand ring.

Once the main ring has been constructed (using segments) it is turned to the final size and polished. The ring is now cut into three equal sections and a 35mm hole is drilled into each of the three sections to give us three completed bottle stands. One of the bottle stands is shown in the photograph.

Making a wooden bottle, for display purposes, is not part of the project, but you should make one anyhow – just for the fun of it.

#### John Di Stefano



#### \*\*\*URGENT REQUEST\*\*\*

This Newsletter is hard to keep to a high standard, so please .....

send any relevant articles, photos of interest, items to buy or sell, wood-working tips, tricks and jigs, or just any general suggestions for the Newsletter to -

**woodiesnews@gmail.com**

# WINTER MONTH CHALLENGE #1

I thought I'd include a new section in upcoming Newsletters. Each month it will contain some unusual, quirky or challenging projects for the winter months. For April, it's some challenges for the furniture makers - creating a side table. Build it, then put the heater on and your feet up and watch some footy on TV, with a nice coffee right beside you. Anyone up for the challenge??? Or of course something of your own design or ideas.



# BOWNA TURN-ABOUT

**Below** - the Bowna Turn-About was held on the last weekend of February. The photos show -

1. Ken Wright, one of the best woodturners in Australia, helping Kim Young.
2. The Activities room set up for woodturning. There was also a pyrography room.

Participants stayed at a resort near Lake Hume where everyone was treated to some beautiful orange sunsets.

Any Woodies members interested in attending Bowna next year, have a chat to **Hartley Tobin**.



## CONTRIBUTIONS TO NEWSLETTER SEGMENTS?

If you have any funny stories, articles, *Tips, Tricks & Jigs*, favourite gadgets, items to sell or buy, interesting websites, pictures of things you've created or work in progress, send them to - [woodiesnews@gmail.com](mailto:woodiesnews@gmail.com)  
**Articles must be received no later than the 16<sup>th</sup> of the month please**, to be included in the next Newsletter.

## WOODIES CLASSIFIEDS

There are two categories; 'For Sale' if you have any tools or equipment you want to liquidate, and "Wanted" for those of you who are looking for preloved tools or equipment that other members may be willing to part with. There is no cost.

All you need to do to get an advert in, is write a short description (including contact details) of the item that you are selling, or wish to buy and send it to [woodiesnews@gmail.com](mailto:woodiesnews@gmail.com) along with any photographs where appropriate.

**Entries must be received by 16th of the month to be included in the next newsletter. Items will appear in two consecutive newsletters unless sold or otherwise requested.**

## THANKS TO WONTHAGGI WOODIES' SPONSORS

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*THE WONTHAGGI WOODY* is the monthly  
newsletter of Wonthaggi Woodcrafters Inc.

**NEWSLETTER EDITOR - Alan Hurst**

[woodiesnews@gmail.com](mailto:woodiesnews@gmail.com)